

Enlinking Objects to House External Familiars

Introduction

In this document, the process by which an external, existing familiar may be merged with that of a physical housing will be detailed. This rite will create a permanent, physical anchoring point. It is the secondary entry to this kind of work, with the first already having detailed the creating new familiars from bodies. This document will assume that the practitioner is, in the main, familiar with this first rite and its instructions. Where a point needs to be made to stress its importance, detail may be repeated from that document as necessary.

This detailed form of creating a physical housing for a pre-existing, external familiar spirit seeks to create a powerful object link that will assist its creator in connecting with and harnessing the force of the familiar with which they are working.

In my own case, this was performed with my primary familiar after its full and true form was revealed to me via the Trident Gods. As with the other working, the rite as detailed relies on the powers of the Trident Gods, and the power unlocked in the practitioner via their current. Whilst intended to be performed on the practitioners primary familiar as a priority, there is no reason why the same formula could not be adapted by someone of the Tridents Serpentine Blood to carry out this process multiple times for familiars that can be suitably bound without the requirement to be bound through flesh/bone.

As mentioned, without this gate being opened in devotion, no guarantees that the process will be successful can be given. Unlike the other, empowering familiar rite, this ritual can also in no way be made to easily fit into other magical currents – it relies heavily on tying the familiar to the crossed staves of the Gods, to ensure the correct spirit is bound to the physical housing. This would require significant modification for people on other tangential paths who are better served by approaching this manner in their own way.

Overview and Preparation

Before beginning this work in earnest, it is important that you have or develop a solid connection to your primary familiar or other familiar that you wish to merge into the chosen physical item. This is important, for it needs to be determined whether this method is suitable for the merging of familiar and vessel. Working with the dragon eyes of the Gods, an existing connection can be greatly strengthened or, if lacking in the first place, made and solidified.

Some very old and powerful familiars, need to be bound via flesh, bone, or at the very least wood. In my experience with my primary familiar, this however was not the case. A familiar incorrectly bound will not be seated properly causing disruption in your relationship with it, and the entity will eventually 'break free' of any link to the object. Such a failure is at best a waste of time and resources that could be better spent elsewhere, at worst, it could damage your relationship with a familiar vital to your development. This work for the most part assumes you are working with the primary familiar from this point onward.

Working with the primary familiar for some might be a natural occurrence – for many people contact with their familiar is established early on, allowing a powerful link to be created relatively easily. Others, it seems have a spiritual block in this regard, and are unable to access the familiar's name and sigil, even after they make cursory contact with their familiar. In the latter case, with the primary familiar being of utmost importance in the teaching of their kin, the Gods of the Trident can be worked with to attempt to gain revelatory gnosis and cement or gain knowledge of the desired familiar.

The Dragon Eyes of the Gods

The Trident, as well as other powerful witch gods, are able to transmit gnosis and permit entry to their realms as they see fit, to those who are of their spiritual bloodline. One way this strongly manifests in those with a genuine connection is in visions of their great and powerful eyes, peering from beyond the void and fixed in the mind's eye with such intensity as to cause overwhelming visionary experiences and in some cases, physical reactions that stretch the boundaries of the incarnate mind.

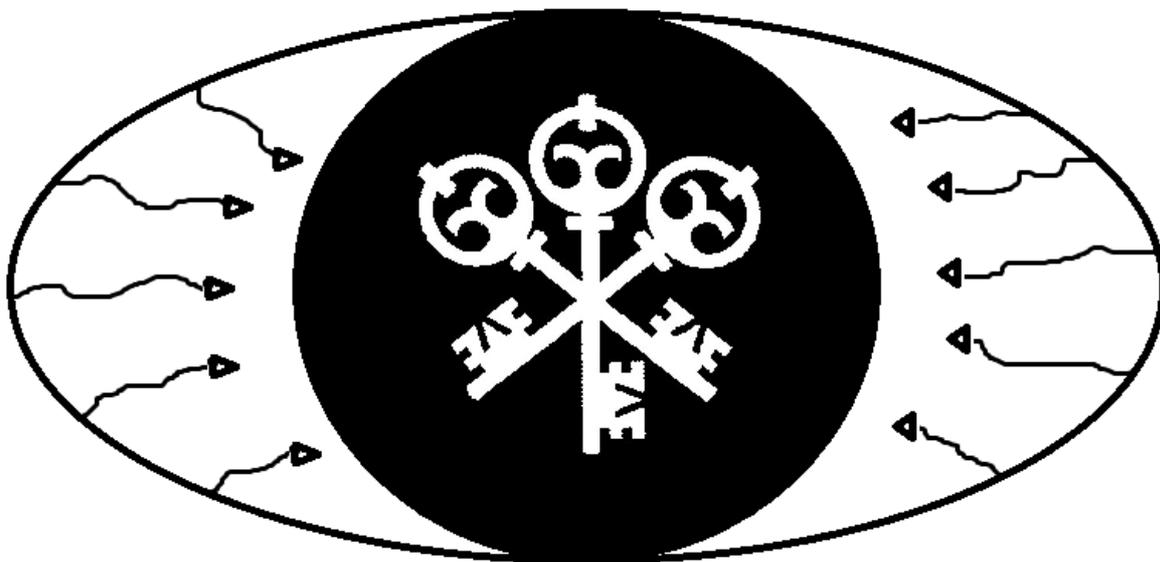
One way in which power is bestowed is that for those who are able to internalise the powerful nature of these experiences, memories of sigils encoded in the individual eyes of the Gods can be left in the memory and soul. These eye sigils have a myriad of uses, being the shards of the eyes of the Gods themselves. This has a much deeper gnosis and application, which has been heavily stressed to me via works with the Ivory Spider and the Trident Gods in rites of possession.

With a personal petition to the Witch Gods, the eyes can be used to blast open any blockages on this path. This petition to send forth the gnosis of the Dragons Eyes, could be in theory sent to any of the Trident, but in my own experience Hecate in particular holds some specific key to the most direct application of this gnosis, which is paid for with via a drop of witch blood upon her sigil if it is not freely given by her. The words of the petition should be kept simple: Hecate is asked simply to reveal the name and form of the familiar, so that progress of the path of ascension in honour of the Gods maybe pursued at a greater level.

The arrival of the Dragon Eye will likely come within dream or near liminal points of sleep or waking on that night, or soon after. This eye sigil should be immediately recorded on anything suitable for the task that is near at hand before it is forgotten. It also has the potential of arriving immediately and directly!

Once the sigil is received, simply meditating upon it in the mind's eye will connect the self to the familiar on all planes – it is Hecate's personal eye sigil given to the practitioner precisely for this task and becomes his personal eye sigil to him of her mysteries. In this manner related directly to the Stellar Eye of Hecate herself, and has further, powerful applications indeed.

The Dragon Eye given on the next page is one that is veiled, not one that is active for the work. It is provided as an example, as a doorway, to help align the practitioner with her current and energies. It can be drawn and utilised as a focal point in itself, similar to her primary sigil, to help unlock this gate and reveal the true form of her Stellar Eye. Note that if this revealed form of her Stellar Eye is not forthcoming, the work is to not be pursued! Hecate can not be lied to, nor circumvented and to do so would be foolish.



The Veiled Stellar Eye of Hecate

The Sigil of the Familiar

Once this has been done, over the next few days, Hecate will in possession through either the waking or sleeping mind, reveal the basic gnosis of the practitioners primary familiar in a way that can be easily assimilated by the conscious mind.

This includes both its name, the basic form of its astral body, as well as its own, personal sigil. This sigil and name are to be immediately recorded for further use, and should be disclosed to no other. Possession of both the sigil, as well as the name of this entity, allows it to be influenced by another and thus it should be considered a formula to be kept away from the eyes of the profane.

It is important that the sigil of the familiar, if not already revealed in this form, is merged with the shape of the Trident. Whether this is a singular trident or three of them crossed as in the form of the Three Crossed Staves, this is a necessary step to ensure that the primary familiar is correctly linked to all powers of the Trident. It is an empowering step, and one that should be taken in Hecates name if the sigil is not provided directly in this form. With the sigils of both Hecates draconic eye of stellar power, as well as that of the primary familiar thus obtained, the work to seat the familiar within the chosen body can be correctly undertaken.

Timing of Ritual Actions depending on the Moon Phases

Similar to raising up of a familiar into a body, the process of enlinking an existing familiar to an object is done over the course of one full lunar cycle. However, it differs in the other rite by instead beginning on a full moon, rather than a new moon. As such, there are three major nights of workings that must be carried out. These are listed as follows:

- Initial Linking night. On this night, the first flash of power is directed by the practitioner to enter into the host body, beginning the process of linking both it and its spirit to that of the correct primary familiar via invocational possession.
- Secondary 'cooling' night. On this night, the energies within the vessel body has finished cooling, the enlinking process having successfully 'settled'. It is the practitioners main concern to ensure at this point, that this process has been successful and if deduced to have been so, carry out work to ensure the continued growth of the link.
- Third 'empowering' night. On this night, the returning secondary flash of power is directed by the practitioner, completing the process as the now fully enlinked familiar is quickened and livened into complete potency by this further work.

It is important that each of these three nights is worked without fail, as to not successfully complete at a minimum all three nights is to court failure with the enlinking process and cause serious issues.

It is also beneficial to, within these periods, interact with the familiar to a degree. The familiar whilst it is being enlinked over this period should be ideally given no additional tasks to perform. Any tasks that are given should be kept to a minimum and be relatively trivial, or the risk of the link not being correctly formed arises.

With these considerations made, the rite will now be outlined. In the main, the rite proceeds as detailed in the uplifting familiar rite, but with notable differences. These are detailed below.

Initial Night

The initial night is to begin as mentioned on the full moon, and is to be commenced after sundown. The altar or working table should be situated in the west, along with the doll body to be enlinked, and then activated according to usual working procedure. This may require temporarily altering your working space if you usually work towards the East. If this is not possible for whatever reason, activate the altar where is but then perform all actions facing the west. Note that directions here are absolute, and are to be deduced using a reliable compass.

When facing west, this rite correctly calls upon the powerful currents of the Western gate, which are heavily linked with the path of return, and thus the Atlantean current. Through Hecates powers, when working at the western quadrant, we are able to work with these specific energies. Through them, we can call forth the familiars of the trident craft in correct alignment with power which is being returned to man from the Depths. This ensures the dedication of the enlinked Familiar to her, her craft, and the Atlantean current. This in turn will increase its power many times over when successfully channelled as part of this rite.

An example of the working altar would be a small table or simply a designated area in the west, upon which sites three candleholders as per the ensouling rite. However, in this case, the candles instead of red are green, to match the colour of the kalas emitted by the Queen of Hell. All other preparations in regards to incense, offerings, and prepared sigils are identical in nature. Of importance to remember is the primary sigil of Hecate,

which should be written on prepared paper of parchment and then activated as described, as it will be necessary to activate this via blood on all nights of workings. A suitable incense blend, alongside additional offerings should also be prepared and activated. Those who are capable of acquiring it, and know the correct means of buying gravedirt for use in ritual, may find it beneficial to ensure a small jar of it stands in front of the rising trident created by all three candles. This will assist in intensifying the energies of the west that are brought into play via this rite, especially when the correctly activated sigil of Hecate, after it is blooded on each rite, is placed underneath its base. For those who are not connected or experienced with graveyard work, it is highly advised that these currents are carefully explored and researched first before acquiring dirt is attempted. Its imperative that any graveyard dirt is correctly bought and not stolen! The dead will take unkindly to anything that is removed from the cemetery without the correct protocols being followed. The base idea is that for anything taken, permission must be asked for and payment made.

In addition to the above, two further tools should be already present and correctly empowered. These are The Triangle of Arte, and the Wand of the Arte.

The Triangle of the Arte

The largest difference between the ensouling and enlinking rite is the creation and use of the triangle of the Arte, usually used in Evocation rites, to properly direct, and link familiar, spirit and body. Whilst the creation and linking of the Doll Body can be accomplished without this triangle through working directly with the Queen of Hell herself, it can greatly assist the process.

This becomes important if the practitioner is not particularly sensitive to manifestations of their familiar as it greatly amplifies such external effects. This evocation triangle is usually constructed from wood, and ideally should be constructed of such for this rite. However, note that it can also be constructed out of parchment or, even weaker, paper for this rite if one can not be constructed in time. If a substitute of parchment or paper is used, it will be consumed by the work of this rite and cannot in any way be used for further evocation rites. The centre circle, around which Hecates name is written, is painted or coloured green to directly link to the colour of her kalas. The majority of the triangle should remain empty, or if wood is used, painted white. All words of power are painted black, as are the dividing lines of the circle and triangle itself.

Note that in a usual evocation, the triangle would be situated outside the circle. However in this operation, dealing with the primary familiar, the triangle is to be situated WITHIN the circle to the West. This is against 'standard' protocol but is how it was instructed to be carried out. This is due to the formation of a link via the Dragon Eye sigil preliminary work. Hecate will not permit any spirit but the familiar to make use of and manifest within the triangle during this rite. The triangle should be consecrated in a similar manner to that of Hecates sigil, finally being blooded with equidistant cross at its centre.



The Evocation Triangle of Arte, as detailed in the Queen of Hell by Mark Alan Smith

The Wand of the Arte

The wand of the Arte is an incredibly powerful and personal tool that represents and becomes the power of Lucifer himself. At its heart, the wand itself incredibly simple, consisting of nothing more than a single wooden branch acquired from a wild tree.

The acquisition of the wand however is an entirely personal rite of passage, as is the acquisition and full consecration of all working tools. The two main ways of acquisition however are one, to cut a branch from a living tree, or two, find a branch that has already fallen but is in a condition capable of being used for the Wand of Arte.

Lucifer should be consulted prior to any search, a divination performed, and the method of acquisition ascertained. If all clear for a search is permitted, then the magickian may proceed, otherwise he will need to wait however long Lucifer deems necessary until the correct 'window' is reached. Once permission is given, the search may commence.

Once the branch is found, if it is a living tree, the tree must be informed and worked with at an intuitive or ritual level. The chosen branch, as indicated by Lucifer, in either divination or via intuition, should be then cut quickly and firmly near the base of the branch causing as minimal damage as possible to the tree. The tree should be repaid with libations, including some of your own blood taken using the same blade. The blade utilised should be specific to plant work, and is in itself a tool that will need to be found, acquired, consecrated and blooded in Hecates name. This is thoroughly green work, and has its own mysteries that are worth exploring outside of the scope of this document. As such, it is best researched further if a living tree is to be

interacted with in such a manner. The manner of tree will undoubtedly affect the subtle behaviour of the wand in question as well as its acquisition. This should be kept in mind throughout all stages of this process.

If the branch is fallen or fallow, the branch is taken in Lucifers name and payment of blood given upon it, and libation spilt into the Earth where it was found. Note if the branch is simply taken without payment in this case, it is likely the Gods will remove something of your own. In the authors case, the wand was taken without full knowledge, and was later revealed to be the branch of Arte. This 'mistake' was paid by Lucifer demanding a tax of Silver, a very sentimental item of value that at the same instant went mysteriously missing. The wand was later consecrated in blood, sexual fluid, and ginger based magickal oils after it had been properly cleaned.

When the wand is acquired, further work may be deemed necessary to fully activate it, or physically treat it in a way to preserve its physical form. The authors own wand did not need additional workings, having been dried and preserved via natural salts where it was discovered. The main purpose of the wand within this rite will be to correctly, using the directed power through its tip, call forth all the required energies through the familiars sigil after it is signed in blood. This draws out the familiar from its abode near the magician on the Other plane and brings and seats it within the form of the Vessel. There seems to be a seal that only the wand can correctly unlock, that cannot be manipulated using Athame or Blade of Art. As such, it is wholly necessary that the wand is utilised in all three stages of the enlinking process.

Opening of the Rites

With the temple room or space thus adequately set up, the initial working can be started. This proceeds as with the Ensouling rite, with the following, main differences highlighted. Each working is opened in an identical manner. Of importance to note is that word changes, personal calls etc are encouraged once the practitioner understands the PURPOSE for each of these stages. Emotion and power should be put into each of these actions, a rote reading of a script will not have the desired effect.

- **Ensorcelling the Power to Open the Vortex:** There are no differences in ensorcelling the power to open the vortex. Both the ephesian then planetary calls should be given, to increase the residual flow of energy in the temple space.

Vibration of the Ephesian Letters

'Askei Kataskei Eron Oreon Ior Mega Samnyer Baui ' x3

'Phobantia Semne' x1

Vibration of the Planetary Forces

'A-E-H-I-O-Y-Q' - In Greek

'A-E-EE-I-O-U-OO' In English

- **Casting the Cloak of Hecate:** This is done as per the other rite, but instead is performed at the west. Note the directions within the call themselves are not changed.

*I cast thee, Cloak of Night, thou Essence of Hecate;
Bright Lunar Sphere of Protection, Dark Solar Orb of Power,
Circle of the Seven Stellar Sisters,
Star of Heaven, Gate of Hell,
Through Air, Through Fire,
Through Water, Through Earth,
The Power of the Witch Queen Flame;
Protect this place between the Worlds'*

- **Calling of the Quarters:** This is done beginning at west, and is completed in an anticlockwise fashion 'against' the sun.

At West

*I call to thee, Great Powers of the Western Quadrant.
In Love and In Honour
Open for me the Gate of The West,
I call forth the Power of Atlantis,
Of the Ancestral Ocean of the All,
So that the circle will be awash,
With the currents of Ancient Magick'*

At South

'I call to thee, Great Powers of the Southern Quadrant.

Open for me the Gate of the South,

Come forward ye Dragons with the Breath of Fire,

Igniting the power of Magick,

Protecting with Purifying Flame'

At East

"I call to thee, Great Powers of the Eastern Quadrant,

Open for me the Eastern Gate,

Come forward ye Serpentine Force of Air,

Infuse this rite with thy ancient power,

Protecting all within,

Breathe life into this work'

At North

'I call to ye Great Powers of the Northern Quadrant,

Open for me the Gate of the Earth,

I summon the protection of the Northerns Lords of Blood, Beast and Field

Through Lines of primordial power'

- **The Binding Of the Elements:** The circle and its associated powers are then sealed as the other rite, but instead given at the west/ centre after moving through west.

I bind unto this sphere of darkness the four mighty elements,

In the name and power of the Five Fold Star,

In this binding I open the Etheric Vortex,

Under the dominion of Hecate,

Empress Of Hell, Heaven and Earth,

I ensorcell now all power contained within this sphere."

- **Invocation of Hecate:** Performed in identical fashion, except the practitioner is facing west.

'Queen of Darkness, Keeper of Cerberus,

Mother to the Three Fated Furies,

Hail to thee, Lady of Witchkind,

Hail to thee, Invincible Queen of the Dead,

Hail to Thee,

Hecate,

Goddess Of Transformation,

Hear my Prayer,

To Bless this Clay,

Awaken within the Glowing Embers

Ignite thy Dormant Seed,

I call you unto this body,

My own Flesh,

My Own Blood,

My Own Bones,

Seeking the Knowledge and Power of the Great Old Ones,

Grant unto my the Vision of the Path,

Clasp me to thy breast,

Bestow Upon me Thy Blessings,

Open the Way of True Witchcraft

Access for me the powers of your Limitless Realms,

The Secret and Knowledge of the Dark Ways

Upon the Path of Hecate,

First Goddess,

Beautiful Night Mother of the Void'

- **Welcoming Hecate:** Performed in identical manner, except the practitioner is facing west.

'Honour and Love I give to thee Hecate, Blessed am I in Your Presence,

Thanks and Praise I give unto thee, Mighty Queen of Hell!

As I call forth thy Power and thy Guidance,

The Teachings of the Goddess and Horned God,

Light Thy Torch of Gnosis Dark lady,

The Path of Hecate Illuminated,

Through Elven Blood and Dark Witch Night'

Performance of the Linking Ritual

With the opening calls thus given, the triangle of arte is lain out in front of the practitioner and an offering of blood given at its centre in the form of an equidistant cross. The doll body is then placed upon this. If not already cleansed via blessed salt and incense, the cleansing is performed now. The doll itself is then marked on the stomach ,chest, forehead, and crown. and if possible, inside the skull cap beneath it in blood. This mark should also be an equidistant cross, or in the case of the marking beneath the skull cap, a stylised version of the familiars sigil is also acceptable. This should be modified based on the makeup of the doll body – in some cases the locations may need to be moved based on its physical construction and it should be guided via the intuition. With this done, the first call is given with the wand held in the projecting, dominant hand pressed firmly against the doll, the other hand steadying it. The doll is to be fixed within the minds eye, and Hecates sigil melded over it in visualisation as the words of empowerment and preparation are spoken.

Call to the Host Soul

'Stir Now,

Spirit of Clay

Awake now,

Spirit of Clay,

Open your Eyes,

Spirit of Clay,

Sleep ,no longer,

Rest ,no longer,

Be still, no longer,

For honoured are those who are chosen,

To serve as their Messengers,

Awakening into consciousness,

Opened thus are you,

To become a Vessel of the Craft,

To be filled with the Blessed Starfire,

A path illuminated,

A path Elevated,

A Path above All Others

As such you Become,

With a Whisper,

With a Roar,

The very flesh of Belial empowered,

By the Flash of Lucifers Fire,

In the Name of the Queen Of Hell'

As the call is made, the atmosphere should change noticeably, and the doll body should appear to vibrate and ripple to the mind's eye. The energy of the room should be suitably elevated, and it is possible perceptible physical changes will occur within the doll body. Note there is little danger of this now awakened and malleable magickal flesh being a danger to you, as long as the process is seen to its completion.

This flesh will not be fully awakened or rooted as the initial doll rite entity, but can still be on a much subtler and less powerful level be communicated with. In this way, still at wand point, the flesh is to be bestowed a name. This name should be derived through communion with it, not simply imposed upon it. Once gathered, the initial first composite formula is completed. This name is to be noted down for reference.

With the flesh now prepared, the pre prepared sigil of the Familiar, painted on its own corresponding piece of parchment/paper is brought and laid out in front of the practitioner.

As soon as the doll is blooded, this prepared and empowered sigil can also be blooded. As soon as the blood is smeared over the prepared sigil in the form of the cross, again the sigil of Hecate is intensely, and vividly visualised over it. At wand point, driven deep into the crossed lines of blood, the following words of power are spoken.

Call to Primary Familiar for Object Possession

Askei Kataskei Eron Oreon Ior Mega Samnyer Baui,

Born from Hecates void,

Given life by the Spark of Lucifer,

Given form by Belials Flesh,

NN,

Together we walk the Paths of Night

Together we walk the Paths of Light

Revealed by the Eye of the Stellar Dragons sight,

Askei Kataskei Eron Oreon Ior Mega Samnyer Baui,

Primary Familiar of the Arte

NN,

Come forth now in Love and in Honour,

For your flesh is prepared,

By the Powers and Names

Of the Path of The Trident,

NN,

Enter your vessel now,

Their Spirit and Yours Merging as One Body

By the Will carried through the Serpents Bloodline,

Through the Powers of Hecate,

First Goddess,

You NN are made Manifest

Askei Kataskei Eron Oreon Ior Mega Samnyer Bauí,

Phobantia Semne'

With this given the wand is directed from the paper to the doll body, and the familiars sigil is visualised over it. The equidistant cross is made over the doll body with the wand as this is done, in the usual manner. This along with the call will begin the merging process – this will heavily increase the vibration that can be felt emanating from the doll. This can cause tangible effects – including a perceptible aura around the doll body forming.

Once the process has begun it can be controlled via the wand. If the energies are for some reason not strong enough, repeat both the call as necessary and the visualisation until the seating process correctly begins.

Once this stage has been reached, sexual magickal work can begin, again concentrating on the sigil of the Familiar, overlaying it over the body of the prepared flesh. At the point of orgasm, this should reach a critical level of concentration, and the expelled breath should be utilised to vibrate not only the familiars name, but that of the flesh itself, in the format FF NN. Where FF is the name of the flesh, and NN the name of the familiar. Ideally the expelled breath will travel over sigil and doll body. During this process the vibration of the flesh will intensify, and you may also feel the telltale signs of possession of the self by the Primary Familiar. This is normal and should be encouraged, but concentration on the task at hand should be kept until completion. Sexual fluid from this union is to be placed upon the doll body at the marks made by your own blood. This charged fluid cements the link between familiar and its new host body.

At this point, to ensure the familiar is bound to the Path of the Trident, the seal of the Stellar Eye of Hecate,

given in workings with her, is to be painted in consecrated ink on the other side of the scroll. Whilst this dries, further communion is undertaken with the Familiar. It is important the sigil is replicated as accurately as possible – this aids in the concentration so you remain aware, and present whilst this is carried out as this process MUST be completed in full once began.

As soon as the eye sigil is dried, and the energies reach their peak, the sigil is blooded. Following the same procedure as the activation of flesh's own sigil in the previous stage, the wand and following call are used to correctly apply the Stellar Eye of Hecate to the created link.

Binding Call of the Stellar Eye

'With this Seal of the Stellar Dragon,

The Very Eye of the First Goddess,

Under the Gaze of The Queen of Hell

Under the Gaze of The Queen of Heaven

Under the Gaze of The Queen of Earth,

The Flesh Stirs,

The Link Complete,

Witch, Familiar, and Flesh as One

Solidified by the Power of the Dragons blood,

In Love,

In Honour,

In the Name of She Who Came First'

With this completed, the rite is concluded with a further sexual magickal work, with Hecate first being invited into the flesh in a personal petition for possession. At orgasm, the sigil of the Stellar Eye is anointed with sexual fluid, and with this the familiar is linked correct via both the doll's body as well as the secondary, earthing scroll.

With this done, the practitioner ensures that the familiar is thanked for its presence. It is not actively told to depart, as that is against the entire logic behind this operation! Hecate is thanked for her presence and sexual communion, and then the power of the sphere is released and the quarters closed with the following calls.

The Unbinding Of the Elements

*I unbind this Sphere of Darkness,
In the name and power of the Five Fold Star,
In this unbinding, I close the Etheric Vortex,
Returning the power of the Quarters,
Under the Dominion of Hecate,
Beloved Goddess of Hell, Heaven and Earth'*

The Call to The Quarters

At North

*'Hail and honour to thee Great Powers of the North!
Great is the Mighty Power of Primordial Earth!
Close for me now the Gates of the North!'*

At East

*'Hail and honour to thee Great Powers of the East,
Great is the Mighty Power of the Airs of Ancient Gnosis!
Close for me now the Gates of the East!'*

At South

*'Hail and honour to thee Great Powers of the South,
Great is the Mighty Power of the Everliving Fires!
Close for me now the Gates of the South!'*

At West

'Hail and honour to thee Great Powers of the West,

Great is the Mighty Power of The Ancestral Waters!

Close for me now the Gates of the West!'

The Call of Closing

"Hail to the Lady of Witchflame;

Hail to the Goddess of Hell Hecate;

Hail to rhe Solar God Lucifer, Master of the Dark of the Sun;

Blessings to the Queen of Shadows, Hecate;

All Hail and Great Honour to the Witch Gods this Night.

Hail and Honour to thee Great Spirit of Ether;

Blessed be to the Mighty Power of the Quarters;

Return now to thy source through the Gate of Witch's Night'

Note: whilst the explicit closing of the quarters isn't needed after the sphere is unbound, the author performs It as both a precautionary step and to honour each quarter. With this complete, the initial night work can be considered complete, and the evocation triangle, if made from paper or parchment, burnt. The Primary Familiar will likely appear within an incubated dream state following this working, and should be worked with within the dream state if this occurs. The gnosis and means of this part of the working is deeply personal and is best explored on an individual level.

Cooling Stage – Cultivating the Link

For the next two or so weeks, up until the night of the New Moon, the Familiars presence will be strongly and noticeably detectable around the doll body/flesh. This should express itself as a very powerful, wavelike vibration which can be physically sensed. A stong link should be detectable, and if not, or this period more workings need to be cried out to strengthen the connection. Any errors or possible faults should be discovered in this period by working with the familiar. Note that the energy can be very unstable in this period, and it is not recommended the familiar is set any explicit task.

On the night of the new moon, it is up to the practitioner, their experience level, and his link to the Familiar as to whether the process has been successfully completed or otherwise. Note that on this night it isn't unusual for the energies to have quietened and stabilised, but again the familiar's presence within the flesh should be detectable.

If the linking was somehow incorrectly performed, the linking paper as well as the body need to be entirely destroyed in fire under the open air, with Hecate being asked to assist and mediate. Note this will be a painful, and traumatic experience for both Witch as well as Familiar. This is why it is absolutely imperative that this is avoided at all costs with the preliminary stage being worked correctly to ensure that this rite can proceed before it is attempted.

Failure to follow the above could cause serious issues with the uncontrolled flesh, either causing it to become possessed by an unwanted spirit or causing the flesh itself to grow into a new, very likely uncontrolled familiar that would not respond to the Witches commands unless forced. This would take place going into the next Full Moon as the currents intensify. Additionally the Primary Familiar could suffer from this, in the similar manner as in an incarnate creature can suffer from an infected wound.

If the process is deemed to have been successful, the rite is again opened in the same manner with the now enlinked familiar's doll body upon the triangle. With the circle cast, the sphere of power ensorcelled, and Hecate invoked, the familiar's flesh is invoked with both its flesh and familiar names and interacted with utilising sexual magick. Again the sigils of both Hecate, the familiar, and the Stellar Eye are fed both blood and sexual fluid within this process. Finally, communication in a less intense and more remote manner with the Familiar should be undertaken in whatever way suits the practitioner best (autowriting, mental communication, divination methods such as cards and dice, whatever is EFFECTIVE).

Unlike the initial rite, this one is likely to be a subtle, and relaxed affair as far as the work goes. The darker, more subtle lunar energies will permeate the working and bring out 'flavours' instilled within the initial work and new aspects of the Familiar to your attention which should be adequately recorded. As always this should be recorded in rough form as soon as it is encountered, as memory is a fickle mistress and can recall later on can be difficult.

Once the working is deemed complete, the Familiar is asked to depart this time, unlike the previous rite. It will not entirely separate from the flesh, although there will be detectable a sort of vacuum as it 'pulls away' from its new host body ever so slightly. From this point onward, the doll body is to be treated with extreme care, and treated with whatever specific requirements if any, that are given by the Familiar itself. It should now, if not already kept there, be kept within close distance of the altar. This space should be its own, and it should be trusted to look after ritual implements, as well as receive its own, specific offerings within its space. Note that from now on the Familiar's Flesh needs to be fed whenever the main altar is activated. It can usually partake of a shared offering of alcoholic spirit alongside the other, secondary familiar, as well as spirits of the place separate

of the one given to the Witchgods. However, if it has specific requirements, these should be met.

Rising Stage – Of the Returning Flash

As the moon waxes to full, the energy emanated from the Doll Body will again increase. This energy however should be far more settled than that encountered within the enlinking rite and subsequent workings. It will build up gradually, but in measured and powerful steps. The Familiar in this stage can quite happily be given commands and worked with, and each night the link with its body will increase making communication increasingly easy.

On the night of the Full Moon, the rite is opened as normal, but instead, this time, rather than a evocation triangle , The Pentagram of empowerment is used to concentrate the energies that will be generated through the invocation of the spirit and the Witch Gods. Once everything is in place and opened in blood, Hecate is invoked, followed swiftly by Lucifer and Belial utilising personal calls, and allowed to enter the flesh of yourself. Lastly, the Familial Flesh is invoked using both the name of the Flesh as well as that of the Familiar itself. Each time one of these is brought into your body, strong currents will be released, undulating up the spine potentially causing powerful contractions. These can be violent, but are pleasant in nature.



The Pentagram of Crossroads Empowerment

Once all the Gods and spirits have been invoked and welcomed, sexual magickal union is to be conducted, and all sigils fed upon completion of the act.

With the completion of this act of merging with the trident, familiar and flesh within your own body, the link will be finalised in full, and the ritual can be closed.

The familiar will now be able to work fully through the doll body, and can be interacted with at any time by interacting with it. This does not need to be within a ritual context, but can be done simply by speaking and interacting with the flesh itself. If an immediate response is required, the scroll can be unrolled, and blooded. Whispering and speaking directly onto the recently blooded sigil of the Familiar will illicit a very immediate and powerful response. The enlinked flesh and familiar should be fed weekly, whenever the Gods are, from this point onward. Note that unlike the other, ensouled familiar from the previous rite, this is not strictly necessary due to the strength of the link and the fact the Primary Familiar itself is not dependent on this to manifest and maintain its existence. However it will be greatly appreciated by the Familiar if it is included in the offerings, and it will help maintain a solid relationship and link between practitioner and their familiar.

If the flesh is ever destroyed in fire, the link between the Familiar and its limb will be severed with its destruction. This will force the primary familiar back to the edge of the astral and physical where it will continue to watch over the Practitioner as it has always done, but it could disrupt the lines of communication for a short period afterwards as it is in its own way a mini-death process for it. Note that if the body is damaged, even severely, but NOT destroyed in fire, the link will remain to some level. Only through fire can the link be fully severed. In case of a badly damaged body, it is best to first construct and enlink a new one before the old one is burned. This will minimise disruption in regards to the Primary Familiar.

Note, again unlike the other the other raised familiar, the primary familiars sigil itself is nothing but a contract, and a working tool. It should be kept safe tied with red string as a scroll, with the eye sigil on the outside and familial sigil on the inside. If it is destroyed, note that can be individually reconstructed, and this does not count as an emergency operation that needs to be performed with haste. In this case the process is the same as outlined above, with blood being placed upon both doll body and the new sigilised paper or parchment. The link is then reformed through invocation of both Hecate the Spirit itself and the fluids resulting from sexual magickal union being placed upon both sigil and body at the same corresponding points as the blood links.

With this, the works on Familiars is for now completed. There is a hidden formula and reason for creating two, distinct types of Familiar in this work, based upon the Male and Female Foundational Aspects of the Soul. This is something I leave to pursue entirely to the Reader.

In Nomine Hecate,

~S~