

7 Day Ritual for Initial Ignition of the Black Flame

Introduction

This ritual is designed to create a connection with the God Lucifer, which will by its correct performance help to begin the opening of the third eye and activate the black flame within the participant. It is deceptively simple, utilising basic candle magic and visualisation/meditation, but if performed correctly it will greatly empower the person who performs it, and Lucifer accepts their petition.

This empowerment will be seen throughout different areas of the practitioner's life. By activating the black flame within them, it will create noticeable change within the subtle, mental and physical body, and will have numerous positive and beneficial effects. This makes this ritual much stronger than other simple rituals of this sort which are directed towards a more mundane goal. Whilst such rituals usually last only a short duration and are artificial in the way they cause their effects (ie external rather than internal changes), this ritual will have a long lasting, permanent effect which will empower the person who performs it on all levels. This is because the goal of this ritual is to awaken the source of witchfire within, which will be radiated outward as a burning radiance to all that interact with the magickian.

The upside or downside, to be considered before this ritual is performed, is that when this initial gate is opened, it is possible that the contact with the spirit of Lucifer will continue if Lucifer deems it necessary for the soul evolution of the individual who performs the ritual in question. Once ignited, the black flame will always be lit it will be up to the person who has performed the ritual to explore how that can be further developed. This does not come without a certain level of responsibility in that regard, and should not be undertaken unless the promises to Lucifer are committed to with full heart.

The Path of Flames and the Full Face of Lucifer

The Path of Flames is a new current being brought back through personal workings with the Gods. The gnosis of the Path of Flames is one brought by them to man to re-initiate soul evolution, and has thus peeled back the masks on these entities to show their true forms.

Due to the masks of these forms, and the images they have been ascribed over the last several thousand years, it is important to see these not in their pre-existing contexts but how they are seen within the new gnosis being brought forward by actual contact with these entities. The Path of Flames is the Path of the Gods of the Trident. The ruling Gods of this Trident are Hecate, Lucifer, and Belial. This ritual details working with Lucifer, and thus a brief run-down of his nature will thus be given.

In the gnosis revealed by the spirits to those on the Path of Flames, Lucifer is the first-born God created through the splitting of the Primal Goddess, Hecate's, flesh. He is the light-bearer, the ever living dark solar fire, and counterpart to the coolness of the void. Lucifer is the highest point of the cosmic tree, the supreme torch bearer of divine wisdom and the ruler of the ever burning fires of Thaumiel and thus, the Universe of Man. He has many names that run throughout history, and he pre-dates the solar cults which have assigned him the mask of the adversary.

As such, he is much older, much more powerful, and lies far outside the scope assigned to him by modern and medieval

culture. When working with him the first time he may assume the traditional satanic appearance, but he is not the soul consuming, pure 'evil' entity neither an enemy of man. As the ruler of the soul universe of man, he is perfectly positioned as teacher and guide, and if approached in this manner respectfully by someone who wishes to grow spiritually and achieve material change, will most likely work with the aspirant to achieve their goals and push them to achieve even more.

<NOTE: What is presented here is the most basic form of this ritual. It proceeds directly to contact with Lucifer and carrying out the desired operation in the most direct manner. Much more refinement could be introduced. This is to be considered the first draft write up of this ritual>

Necessary Ingredients / Tools for the Ritual

- 7 Tall Candles, with a approximately ten hour burning period. They are either black, red, or white but all must be of the same colour.
- Patchouli Oil
- A lighter or some other means of lighting the candles
- A candleholder or other means of holding the candle whilst it burns
- Scissors
- A sheet of paper or parchment.
- A pen or ideally, writers ink and a brush.
- Coffee
- Beer, or some form of spirit alcohol (brandy, rum, vodka, whisky)
- A sharp knife
- A needle
- A cup
- Incense burner and Suitable incense offering such as Sandalwood, Dragonsblood or Patchouli incense.

In addition to the above, a suitable offering will be needed to be available for the end of the ritual. This should take the form of a fresh bottle of beer, milk, honey, 3 apples, and a fresh piece of red meat.

Method

The ritual will run for 7 consecutive nights, ideally starting on a Monday, the day of the moon, and finishing on a Sunday, the day of the Sun, in the period of time when the moon is waxing to full and not within its waning stages. Other starting days are adequate, but less ideal.

It will consist of one opening stage, seven interim stages, and a conclusion stage where the offerings are given and the working is considered finished. It is important that this time schedule is stuck to, and it should not be started unless this is possible. The more time that is dedicated to the interim workings, the greater the final result will be – but the minimum stated must be observed.

Preparation

On the Monday, all the ingredients apart from the offering ingredients are gathered. In seclusion away from all others and

any distractions which could distract the participant, an area is selected which, for the next seven days, will be used for the working. This area does not need to be large – only as large as the candle holder itself, but it should be inside, warm, and somewhere the participant can interact with the candle for prolonged periods, and possibly even sleep beside it. It is important that this area is also selected with safety in mind – the candle will be unattended for a large duration of time, so it is essential that this is erected in an area that is not likely to catch fire if anything untoward is to occur.

Once an area has been selected, the preparation can begin. The first item to be prepared is the paper upon which the sigil will be drawn. Firstly, a piece of paper is cut to resemble a square, the size matching roughly the base of the holder for the candle. Once this is done this paper is prepared for the writing of the sigil by boiling a pot of coffee, and pouring it into a cup. From this cup, the coffee is **carefully** brushed over the paper with a spoon or other utensil, ensuring proper coverage of the paper. This is then left to dry or dried out artificially using whatever means is available. This is the first step to activating the sigil – a necessary step to charge it so it can act as a gate to Lucifer's energies. The spirit of the *Coffea* plant helps in this operation. Once the paper has been dried, the sigil is to be drawn on using a writing utensil, most ideally in ink via brush. The sigil to be drawn is detailed below. Whilst it is not the only sigil of Lucifer, in some ways it can be seen as his primary, and is therefore suited well to this working. It is to be drawn as accurately as possible – but minor mistakes will not cause any problems.



The Sigil of The City Of Pyramids

Once this is done, the paper is adequately prepared and ready for the ritual. At this point, the candle for the opening operation is prepared. It is to be marked by three markings, at equal distances from each other, around the length of the candle. These are, in this order, to be inscribed. The participants name, Lucifers name, and finally three lines making the form of a cross roads or asterisks shape, like so.



This marking is done by heat the end of the nail and then marking / melted the required shape into the wax. The names are not to be written in english, but instead written in a suitable magickal alphabet. The most commonly used one would be the Witches Alphabet, also known as the Theban Alphabet. A detailed table that outlines this alphabet can be found below. Again, these dont have to be drawn one hundred percent accurately – a general shape that fits them will be fine, as long as full attention and concentration is focused on marking them into the side of the candle.

Once this is done, the candle itself is to be washed in the patchouli oil, ensuring it will burn once the candle is lit. With the candle thus marked, and the paper also suitably prepared, the ritual can begin as soon as the light begins to the fade on the first night.

Theban Alphabet

A	B	C	D	E	F
G	H	I/J	K	L	M
N	O	P	Q	R	S
T	U/V/W	X	Y	Z	End of sentence

Image provided by fontmeme.com

Initial Stage

When it comes to perform the ritual, a cup is filled with boiling water and the sharp knife is placed into it, along with a small sprinkling of salt. This, along with the other necessary items for the ritual are then taken to the area where the candle will sit for the next seven days.

The participant should first take 10 minutes to clear their mind with a basic, simple meditative exercise breathing in through the nose and breathing out with the mouth. Once this is done and the participant is relaxed, the ritual can begin.

Firstly, the incense is lit, and the paper passed over and through the smoke three times. With this done, the beer bottle / spirit alcohol bottle is opened, and a sip taken from it, the liquid being retained in the mouth. This is then sprayed from the mouth directly over the sigil. The beer is then placed beside the candle as an offering in itself. With the sigil thus prepared through alcohol, coffee and smoke, the final preparation for the sigil is applied – that of blood.

The knife is used to create a small cut in one of the fingers of the left hand, and then the resultant blood is to be smeared across the sigil in the shape of a equidistant cross (+), in a top to bottom, right to left fashion. Once this has been performed, the sigil is complete. As soon as this is completed, the sigil will be 'live', and thus will channel the powers of Lucifer through it.

At this point, the hands are to be clapped three times, and the invocation of Lucifer is given. Whether whispered or shouted, it is important to note that I must be vocalised. While it is, the sigil is to be concentrated / upon , the lines memorised by the mind and filling the vision.

Call to Lucifer

'O Son of the Purest Night,
I call to you,
Most Beautiful Morning Star,
O Mighty Horned Lord,
He/She who yearns for you in his/her heart,
Calls to you now,
Saviour of the Lost of the Wastes,
Keeper of the Black Fires of Wisdom,
Master of the Gates of Thaumiel,
I ask of you in Love and Honour,
Be beside me,
Show me the way to The Throne Of Night,
Open Within the Gates Of The Purest Black Light,
And Release the Dragon within,
Empower me and set me Free,
Raising me up to burn as a star in the night
Beloved Lord Lucifer'

With this call completed, feel the energies building around, and beginning to charge the air and the self. If this is not immediate, repeat the call until a fervour is built up and maintained. As you do so, imagine in the minds eye the sigil of the city of pyramids burning with an inner fire, smouldering, threatening to burst into intense flame at any moment.

When ready, light the candle. Watch as the flame roars upwards, and the smell of patchouli fills the room. See the sigil of the city of pyramids burst into intense flame within the minds eye, and immediately begin vibrating the following chant. This is performed with a single breath, strongly sounding each individual syllable. This is to be done for at least twelve times, and ideally done for as long as possible until the energy has been fully released.

The actual chant is the first line below, the second is how it is vocalised.

Vibration to Unleash the Black Fire Within

LU TH TA CIAU NN FE MI IV AR EL ER

Loo - Thea - Tar - See - Oo - En- Fey - Me - Eve- Arr - El - Ur

Once this is complete, the participant is to then close his or her eyes and to meditate further on the sigil, and feel the energies moving through them. This area and time is likely to be highly personal, and its up to the practioner to follow any trains of thought that arise. Common themes would be messages, signs and visions from Lucifer, but also thoughts on what the energies will be best directed towards now they are being opened. It is important to note Lucifer will be aware of all thoughts at this time, and will analyse whether for the individual it is time for the locks to to be removed. It is important therefore to be honest as to why this ritual is being performed, and mentally communicate wishes, desires, and be open at this time both with yourself and the spirit of Lucifer. To reorientate the mind and keep the energies flowing, the vibration can be repeated as a mantra.

After a period of no less than one hour, the first working may be closed. The time to close the ritual will feel natural, a calming of the energies to a more integrated level. The closing is simple : no goodbye or anything is said, as the idea is to leave the candle to burn down as offering and to continue the ritual the following night. To close the ritual with respect, a small bow in the direction of the still burning candle. It is advised that after this, you prepare for bed and sleep near the lit candle. Any relevant dream signs etc are to be recorded, as these are to likely contain visions or other information pertaining to the release of the inner black fire.

Any leftover wax is to be collected and set aside.

The Following Nights (Except Sunday)

The ritual is to be repeated in similar fashion for the next 6 nights, at a similar time. A fresh candle is to be prepared, marked, covered in oil, and placed into position. The Call to Lucifer is given, but this time, is a personal call, based on the revelations and meditations of previous nights. Lucifer is asked to further open the gates, and is communed with in an intimate manner, told about your motivations, desires and goals further within each call. Every night should be different, a new call being used to build his initial energies. The candle is then lit, and the vibration and meditations commenced.

The Final Night

Before the ritual is performed on the final night, the participant will need to consider everything revealed over the previous nights of work.

If the opening has worked, this feeling should be obvious, and the participant will need to select a path to dedicate to Lucifer in order to maintain the growth of their black flame. This should be something challenging but possible, such as learning a new physical or mental discipline. This could be anything from a new sport, something arts based, or a technical skill – whatever interests the magickian. Once selected, by performing and learning this skill, the will is cultivated, and the fire given direction and will continue to burn. This will need to be pursued with a single mindedness, for at least a year, in dedication to both Lucifer and the participants own developing spiritual fire.

If it does not feel like the gates of fire have been opened, or the working has been stopped by Lucifer for some reason, the last night must be dedicated to finding out the problematic area, and to request how it is to be overcome to finalise the activation.

The last night is commenced with the usual call, vibratory period, and mediation. However, at the end of the ritual, the final call is given as below if the gates have been correctly unlocked and this made clear by Lucifer. If not, this call is omitted and instead Lucifer is asked to unblock the gates of fire once the time is right and obstruction removed through further work of the participant.

The Call of Unlocking of the Fires of Inner Black Light

'O Son of the Purest Night,
I call to you,
Most Beautiful Morning Star,
O Mighty Horned Lord,
He/She who yearns for you in his/her heart,
Calls to you now,
Saviour of the Lost and Forlorn,
Keeper of the Black Fires of Wisdom,
Master of the Gates of Thaumiel,
The Inner Black Flame surges forth,
The Chains fall beside me,
Cast off by the Son of Hecate,
My radiance shines forth,
In the birth of a new star,
No longer am I blind,
Awareness shrouded and dampened by fake shrouds,
Instead the inner and outer eyes shudder open,
Revealing torches of Supreme Black Light,
My Path illuminated by Liquid StarFire
I Walk with You Now and Forever,

In Love and In Honour,
Through the Eternal Black Womb of Hecate,
Illuminated in Beloved Lord Lucifers Flames'

The Final Night

With this said, the candle is extinguished. It is gathered up along with leftover beer and the offerings of either a fresh bottle of beer or spirits, milk, honey, 3 apples, and a fresh piece of red meat along with incense to light are taken to a nearby place of solitude. This should be somewhere local, but somewhere seldom visited and ideally a place of nature. Due to the nature of this work, if you own a private garden, this would also be suitable to leave there. This place of solitude should NOT be a cemetery. There are rules and regulations to working within a cemetery of a magickal nature, and they do not lend themselves to this rite. The offerings are placed in an appropriate spot as indicated by the intuitive guidings of the spirit of the place, yourself, and that of Lucifer himself.

The offerings are placed in thanks to Lucifer, and the genius locii. The offering incense is lit and the sigil of Lucifer is burnt to ashes above the offerings, at which point the participant is to stand, bow, then clap their hands three times. With a final statement to the effect of 'Factum Est' the participant is to turn around and leave without looking back. To look back is to potentially undue aspects of the working, so should be avoided at all costs. The area should be avoided for at least a full year after the end of the working.

With this the working is in effect concluded. It is important to remember that regardless of outcome, the dedicated path to Lucifer must now be pursued. If the fire has been released correctly, ensure it is successfully cultivated, and if not fully released, will help the will in strengthening it to help remove any blockages that have been highlighted by Lucifer and ensure that upon their removal it will be activated fully.

A year later, from that date, this may be re performed if needed and desired.