

Samhain Sabbat Ritual – The Dead Supper

Introduction

This ritual is written for performance on the night of Samhain, and is a variant on the traditional dead supper ritual carried out by many groups and covens. It was first performed on Samhain night in 2014, where it was successful in evoking the gods and the mighty dead, as well as directing the participants downwards to experience the celebrations being held within the underworld. The main focus of this ritual falls heavily on the hallowed dead, of peoples spiritual lineage, and requires an active involvement by participants to connect to these spirits. The ritual requires two leaders, ideally one male and one female. The presiding Gods of the ritual that will be invoked are Hecate/Lucifer, and Woden/Hel, with the Path of Flames being the route the powers are accessed. Although the crossroads where The Path of Flames cross with Germanic Paganism may be obscured, it is a syncretic bond that arose out of the combination of two lines of practice, that was divined to be acceptable / encouraged by the Gods in question themselves. People who are interested in running this ritual are encouraged to carry out a divination of their own to detect/perceive this relationship to settle their minds if they find it a concern. The ritual itself makes use of the usual circle, invocation and building of the energies, followed by a ritualistic descent to the underworld, a dead supper and possibly a guided meditation. The guided meditation aspect must be worked / recorded by the leaders of the ritual before its carried out in ideally a joint working, on the 30th of October, the night before it is to be performed.

Required Items

What follows is a minimal list of what is required by the rite. It is not mean to be a complete list – intuition should be used to expand this where necessary. Listed here at some of the usual basic ritual tools – if yuo already have these, you will know where/when to use them.

- Two tables. One to be used as the altar, placed in the northern quadrant. One to be used as a central feast/supper table.
- 7 altar candles and holders. 3 could also be used, but 7 is preferred. These should come with stands or some other way for them to be lighted. They will need to be collected at the end of the ritual and burnt down elsewhere as well, as they are part of the offering. Candles should be white or black.
- 3 table candles and holders. Ideally candles will be red.
- 4 pieces of paper that have been covered in a libation of coffee, left to dry, then painted with the sigils of Hecate, Lucifer, Belial and the Sigil of the Crossed Staves.
- 1 Bell. The bell is necessary to summon the mighty dead. It will be rang before and after the dead supper, as an additional call to them to attend and be present.

- Wand will be required by myself, and it might also be an idea to also have a secondary one / if you would bring your own. Its not required but i think it will help in directing energies and if spirits are needing direct commanding if anything goes south.
- 1 Talismanic charm each. Each person leading the ritual should wear some form of basic talismanic charm. This should be made of or in the shape of whatever in your tradition enables work of this manner. It should be both protective and empowering.
- 1 Compass. This will be to determine the actual directions of the currents and mark the quarters accurately.
- 4 Incenses- Sandalwood, Rose, Dragonsblood, Myrrh. In whatever form you have them/wish to burn them and the associated equipment to make this happen.
- 1 Patchouli Essential Oil bottle to coat candles at minimum, or some other suitable Sabbat/Necromantic Essential Oil.
- 1 black silk altar cloth
- 1 black table cloth
- Offerings and Offering Plates for the offerings described below, spiritually cleansed or brought fresh.
- 3 Fresh Red Roses
- 1 Glass jar containing gravedirt, sigillised on 4 corners with sigil of the gods and mighty dead. This gravedirt should have been bought by tradition from a crossroad within the Cemetary (not a particular grave as that is not suitable for this work).
- 1 Bottle of Spirits (Spiced Rum)
- 3 Bottles of Beer
- 3 Glass Bottles filled with water / pepper mix
- 1 Cigarillo (If cannot be lit at ritual, will be brought and then lit later in cemetary)
- 21 Copper Coins
- A pack of Apples, assorted Marshmallow sweets and chocolate etc
- Drums or other instruments capable of providing a solid beat for the invocations and calls.

Required Sigils

The following is a list of the sigils required in this work in regards to the candles and the graveyard dirt. They represent and emanate the main aspects of the Gods, as well as mentioned above support the axis mundi in regards to the dead.

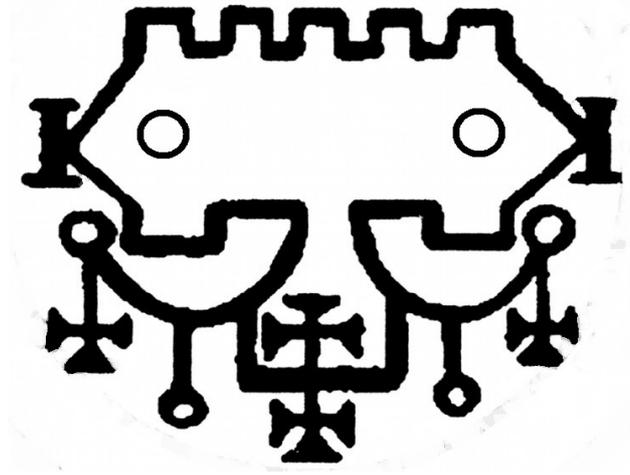
Long explanations of the spirits of the rite nor the sigils will not be given here: this can be found elsewhere in other pdfs I have put out and in books such as the Queen of Hell that detail the Path of Flames in full. It is not required for the rite – their correct activation will be sufficient for the rite.



Hecates Primary Sigil



Lucifers Sigil of the City of Pyramids



Belial's Sigil of the Seven Towers/Castles



The Sigil of the Three Crossed Staves

Ritual Outline

Setup and Opening

Firstly, the altar will be set up in the northern quarter. It will be laid out in a manner the participants find appropriate, with the central focus being the gravedirt flanked by the large, three candle holders. An example of this is given at the end of this section.

A large circle is then marked out with tape, powder, or even chairs if the participants will be sitting. It needs to be large enough that, in the centre, a table and chairs can be placed where the participants will take part in the Dead Supper. Whether the rite is being done outside or inside will dictate the practicalities of this.

The central table will then be set up, again in the manner the participants find appropriate. Candles will be laid out, as will food etc all prepared on plates ready for the supper to be held.

A location will be created for each participant to sit and eat – with one extra being prepared at the head of the table. This chair is NOT to be sat on by the living nor focused on once the rite is underway. It is for the Mighty Dead, and offerings should be placed for Them on their plate first when setting up the table in preparation for the rite.

The necessary tools the leaders may require, as well as their seats for the supper, are located directly opposite this. In the event of a round table, the dead should be seated at the north, the leaders at the south.

The incense on the altar will be lit first, and the sigils of the Gods will begin to be activated by passing them through the smoke. Alcohol spat from the mouth onto them will complete the second phase, and finally an offering of blood is given onto each sigil. This is to be drawn in the sign of the equidistant cross, going from top to bottom, right to left.

The sigil of Hecate will then be placed under the central candle, Lucifers on the left, and Belials on the right. The Sigil of the Three Crossed Staves will be placed underneath the gravedirt. The three God sigils are placed in a way that mirrors the Tree of Death. The Three Crossed Staves sigil helps to reinforce the axis mundi aspects of the grave dirt, and helps the dead manifest.

The candles on the altar are then lit, in the order of Hecate, Lucifer, Belial, with finally any other smaller devotory candles being lit. The ones on the table are NOT yet lit. These will be lit on the descent.

Everyone will then be gathered first and the ritual explained to them in brief if this has not already been done. This will cover the Gods and Spirits being invoked, with respects to both involved traditions according to the participants level of prior skill and experience in Occult matters. Once this is done, the rite can begin.



An example of the main altar table above before full activation of the sigils

Opening Beginning and Protective Call

The opening call is then given. The call is to get the attention of the four spirits of W,S,E,N, and the respective Gods the ritual will involve. This should be done assertively and with spirit.

Opening Call (by All)

'We gather here this Sabbat Night,

As One United Body,

With Night Surrounding Us

Beneath the Falling Leaves Of Autumn

Where The Veils to the Otherworld Part

Where The Spirits make Themselves Known

To Commune with the Gods,

And the Hallowed Dead

In Love and Honour'

The participants will then exit via the western gate, a path being cleared to make way and then make 13 full circulations drumming and chanting. The participants will intone the call of the planetary elements, the leaders the Ephesian Letters (or equivalent magickal vocae for their tradition).

Ensorcelling the Power to Open the Vortex

These will be the magickal vocae that has the effect of beginning to summon the forces desired for the rite. These are to be intoned until the circulations come to a complete stop.

Vibration of the Ephesian Letters (by leaders)

'Askei Kataskei Eron Oreon Ior Mega Samnyer Baui Phobantia Semne'

Vibration of the Planetary Forces (by group)

'A-E-H-I-O-Y-Ω' - In Greek

'A-E-EE-I-O-U-OO' In English

Once complete, the participants reenter the circle from the western gate.

Calling of the Four Great Daemon Princes of the Quarters and Related Energies

The 4 Daemon Princes of The Quarters are then called using their general calls in a west, south, east, north and finally back to west manner.

The Call to The Quarters

At West

(Leader/Leaders)

'We call to thee, Great Prince of the Western Quadrant.

In Love and In Honour

Open for us the Gate of The West,

We call forth the Power of Amenta,

So that the circle will be awash with the

Current Of Magicks from before the time of Man'

Others

'Hail and Welcome'

At South

(Leader/Leaders)

'We call to thee, Great Prince of the Southern Quadrant.

Open for us the Gate of the South,

Come forward you Dragons with the Breath of Fire,

Igniting the power of Magick,

Protecting with purifying Flame'

Others

'Hail and Welcome'

At East

(Leader/Leaders)

'We call to thee, Great Powers of the Eastern Quadrant,

Open for us the Eastern Gate,

Come forward ye Serpentine Force of Air,

Infuse this rite why thy ancient power,

protecting all within

Breathe life into this work'

Others

'Hail and Welcome'

At North

(Leader/Leaders)

'We call to ye Great Prince of the Northern Quadrant,

Open for us the Gate of the Earth,

We summon the protection of the Northern Lords of Blood, Beast and Field

through lines of primordial power'

Others

'Hail and Welcome'

Sealing the Circle in the Name of the Empress of Hell, Heaven and Earth

The circle and its associated powers are then sealed, and bound to the overseeing entity at the west/ centre after moving through west.

The Binding Of the Elements

'I bind unto this sphere of darkness the four mighty elements,

In the name and power of the Five Fold Star,

In this binding I open the Etheric Vortex,

Under the dominion of Hecate,

Empress Of Hell, Heaven and Earth,

I ensorcell now all power contained within this sphere.'

Invocations of the Gods

With the circle bound, one leader stands in North, other in South. The circle participants may sit if they want. The Calls to the Gods are then given.

Invocation of Hecate (Leader #1)

'Queen of Darkness, Keeper of Cerberus,

Mother to the Three Fated Furies,

Hail to thee, Lady of Witchkind,

Hail to thee, Invincible Queen of the Dead,

Hail to Thee,

Hecate,

Goddess Of Transformation,

Hear my Prayer,

To Bless this Clay,

Awaken within the Glowing Embers

Ignite thy Dormant Seed,

I call you unto this body,

My own Flesh,

My Own Blood,

My Own Bones,

Seeking the Knowledge and Power of the Great Old Ones,

Grant unto my the Vision of the Path,

Clasp me to thy breast,

Bestow Upon me Thy Blessings,

Open the Way to the Paths of the Hallowed Dead,

Access for me the powers of your Limitless Realms,

The Secret and Knowledge of the Dark Ways of Death

Upon the Path of Hecate,

First Goddess,

Beautiful Night Mother of the Void'

Invocation Of Hel (Leader #2)

'Hail to thee Hel, daughter of Loki,

Ruler of Helheim,

One with a face half beautiful, and half deathly;

You who care not for the wealth or fame of men,

Who feeds all equally from her meagre table;

Hail to thee, Keeper of Souls,

Guardian of the gates of the Ninth World;

At this most auspicious time,

I call upon you to bless us with your presence;

I call you into this body

In order to bless me with your wisdom;

I call you into my flesh, my blood, my bones

So that I may utilise your great power in this rite;

Hail to thee Hel, Keeper of Secrets,

Most melancholy of goddesses;

I call you from beneath the roots of the World Tree

With Love and Honour, into my body,

In order to assist us in this rite.'

Invocation of Lucifer (Leader #1)

'In The Names and Power of The Trident

I call to You, Lucifer,

Through the Power of the Grail,

Carved from thine Own Emerald Eye,

The Chalice of Wisdom and Knowledge,

Flowing with the Blood of Hecate,

I call you into this Flesh,

Horned God of the Ancient craft,

Black Hooded King of Witch Gods,

In The Names of your Mother,

I call to you Master of the Dark Abyss,

Beneath Pyramid and Shifting Sands,

Through the Gates of Wisdom and the Realm of Thrones,

To the Temple of my flesh,

Enter Lucifer,

Dark Witchlord of Freedom and Dark Solar Light,

Through Seven Worlds

With Seven Calls,

Seven Keys for Seven Locks

I open all Sitra Ahras secret gates,

In Love and Honour

To Call you forth into my very Being,

In the names of The Witchblood of the Serpents Path

In honour of our eternal faith come unto me Lord of Night,

In Love and In Honour

Father of Light,

Lucifer'

Invocation of Woden (Leader #2)

'Hail to thee Woden, Allfather,

The one-eyed wanderer, Ruler of Asgard,

You who sacrificed yourself to yourself

In seeking the power of the runes;

Hail to thee, Wise One,

Leader of warriors and of the Wild Hunt;

At this most auspicious time,

I call upon you to bless us with your presence;

I call you into this body

In order to bless me with your wisdom;

I call you into my flesh, my blood, my bones

So that I may utilise your great power in this rite;

Hail to thee Woden, Great Sorcerer,

Bringer of victory and knowledge;

I call you from the lofty heights of Asgard

With Love and Honour, into my body,

In order to assist us in this rite.'

Call In Unison (#1 AND #2)

'By Our Flesh,

By Our Blood,

By Our Bones,

The Veils Peel Away,

The Eyes are opened

The lie of Separation dissolved in fire,

The Gods made Manifest'

Others

'From the highest peaks,

To the lowest depths

Hecate,

Hel,

Lucifer,

Woden,

We bid You Hail and Welcome,

In Love and In Honour.'

Within the Realm Of Death – Descent beyond the Seven Gates of Death

With the Gods invoked, Both Leaders go to the Northern Area of the circle. Together, they pronounce the following call.

Call of The Descent to the Underworld

Leaders

'Through the Power of the Gods flowing through our Blood,

Through the Force of the Rulers of the Underworld,

Through the Magick of the Sabbat of The Dead

The Fog Parts and the Veils are Lifted

And With Seven Keys for Seven Locks,

The Catches Turn

Surgat Bears Witness

To the Opening of the Spiral Path

At the Corner of the North

To the Mountain Under the World

To Where the Hallowed Dead Reside

The Torches Leading Us

Our Song Calling Out

In Love, In Honour, and In the Name of the Gods

Let None Bar our Path'

Others

'So it will be'

With the Call of Descent given the first leader steps out of the northern corner. The participants follow him or her out of the circle, with the other leader taking up the rear. This is important, symbolically, as it keeps the group together and protected.

At this point, the circle is walked anticlockwise 7 times, whilst drumming and singing commences. This is not a call per se, but improvised in a manner of 'speaking in tongues'. The leader that is more comfortable will begin the call. Once the 7 circumambulation has been made, the group funnels back into the circle, and remains standing, the song continuing until the last person has entered the circle.

Upon entering the circle, the first leader lights the three candles upon the table, and any additional whilst the others remain standing. The Chairs are then arranged for the Guested Dead to partake first. The Bell is then rang three times, the table knocked on three times and the hands are clapped thrice. The Call and Welcome to the Hallowed Dead is then given.

Call to Invite the Hallowed Dead

Leaders

'We call to you,

Hallowed Dead,

Through the Open Lightning Road

Through the Gates Opened by the Power that Flow within Us

By the Power Of the Gods and the Sabbat

To those who have shown us the Path,

To Those who continue to show us the Way,

You who the guide and protect us,,

Step forth from the Shadows and Fire of The Mountain,

As we stand at the Crossroads between Worlds

Those who have not forgotten invite you to this Table,

Eat With Us,

Drink With Us,

Commune with Us

Our Kindred Spirits and Gods of Death,

In Love and In Honour. '

Others

'We welcome You,

In Loving Communion,

Our Most Revered Ancestors of the Path,

We ask of you,

In Love and In Honor

Stay Awhile,

Both Speak and Listen

Drink and Eat Well,

So that the Sacred Connection between Us is Strengthened'

The Supper of the Illuminated Dead

Once the above is completed, the centre candles are lit and the participants may pull up their chairs to the table, and are asked to eat and drink. This period need not be silent, but it should be reflective, allowing for people to interact with the mighty dead to some degree internally and externally in action. This should be done intuitively and not detailed in this writeup as it will matter to a large degree the psychological mood of the group.

When the food and drink has been consumed for a reasonable period (ideal would be 13 minutes) the leader asks everyone to close their eyes and converse with the spirits, thanking them for their continued support in peoples lives, and also if necessary, to make a request in return for a promise from them of either a goal being met or an offering being made in the future.

After a short while, the leader will then announce that a guided meditation is to be entered, and that the participants need to concentrate on the breath and remain with their eyes closed. After thirteen large breaths, the guided visualisation will begin.

The Meditations and Visualisations/Table of the Gods

Here, the leaders will take the group through a guided meditation in an attempt to take them astrally into contact with the Sabbat celebration being held in the underworld. Whether this is performed is based on the group, and if a suitable vision was supplied by the Gods and Spirits on the previous night.

Ascent back through the Seven Gates of Death

With the guided meditation over, one of the leaders will ask everyone to open their eyes. He will then give the call of thanks to the mighty dead and the associated death spirits/ gods.

Call to Thank the Hallowed Dead

Leaders

'We thank you,

For the Communion shared,

Our Most Revered Ancestors of the Path,

We ask of you,

In Love and In Honor

Depart Now,

Back to the Shadow and Light of the Mountain,

Remember what we have shared here this Night,

The Flame between Kin now Strengthened,

Remains Forever Unbroken

In Love and in Honour'

Others

'We Thank You,

For the Communion Shared,

And the Flames Strengthened

In Love and In Honour'

With this completed, the hands are clapped three times, the table knocked three times, and finally the bell rang a further three times. The chairs people are sat on are then placed back in their original positions – leaving the chairs for the dead where they are. The candles are then blown out.

The leaders then proceed to the northern quadrant. The first leader steps out of the northern corner as before with the other taking up the rear once people have filtered out through the northern opening.

At this point, the circle is this time walked clockwise 7 times, whilst drumming and singing commences. As before, song and drumming commences in an improvised manner.. The leader that is more comfortable will begin the call. Once the 7 circumambulation has been made, the group funnels back into the circle, and remains standing, the song continuing until the last person has entered the circle. The call of the closing of the path of ascent is then given.

Call of The Closing of the Path to the Underworld

Leaders

'Through the Power of the Gods flowing through our Blood,

Through the Force of the Rulers of the Underworld,

Through the Magick of the Sabbat of The Dead

The Fog grows thicker and the Veils descend

And With Seven Keys for Seven Locks,

The Catches Turn

Surgat Bears Witness

To the Closing of the Spiral Path

At the Corner of the North

Away from the Mountain Under the World

Away from Where the Hallowed Dead Reside

The Torches Fade

Our Song Calling Out

In Love, In Honour, and In the Name of the Gods

Sypheara : Kagekabuki

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In Reverence and In Thanks

This Path is now Closed'

Others

'In the name of the Gods of the Dead,

Yes,

The Path is closed.'

Closing – Separation of the Gods and Man / Thanking Them for their Presence

With the path closed, the only thing that remains is to thank the Gods for their presence. The Gods are never forcibly removed from the body or aura. They are the source of all, and are to be respected as such. They know when it is best to withdraw from a body, and will most likely do so at the end of the ritual of their own accord. This section is to simply acknowledge their help in the ritual, as is proper.

Prayer of Thanks to Woden

'Hail to thee, Allfather Woden,

Leader of the Wild Hunt,

Blessings to the mighty Lord of Asgard

All Hail and Great Honour to Woden this Night'

Prayer of Thanks to Lucifer

'Hail to the Solar God Lucifer,

Master Of The Dark of the Sun,

Blessings to The Blazing Lord of Thaumiel

All Hail and Great Honour to Lucifer this Night'

Prayer of Thanks to Hel

'Hail to thee, Lady of the Ninth Realm,

Guardian of departed souls,

Blessings to the Queen of Helheim

All Hail and Great Honour to Hel this Night'

Prayer of Thanks to Hecate

'Hail to The Lady of WItchflame

Hail to the Goddess of the Void

Blessings to the Queen of Shadows

All Hail and great Honour to Hecate this Night'

Others

'From the highest peaks,

To the lowest depths

Woden,

Lucifer,

Hel,

Hecate,

We give our thanks,

In Love and In Honour.'

Unbinding the Circle in the Name of the Empress of Hell, Heaven and Earth

The circle and its associated powers are then unbound through the power the overseeing entity at the west/centre after moving through west.

The Unbinding Of the Elements

'I unbind this sphere of darkness,

In the name and power of the Five Fold Star,

In this unbinding, I close the Etheric Vortex,

Returning the power of the Quarters,

Under the Dominion of Hecate,

Beloved Goddess of Hell, Heaven and Earth'

Sending of the Four Great Daemon Princes of the Quarters and Related Energies

The 4 Daemon Princes of The Quarters are then asked to close the elemental gates in a west, north, east, south manner and finally back to west manner, turning back and unravelling the circle and ensuring their energies are correctly addressed in a balanced manner.

The Call to The Quarters

At West/Centre

Leader/Leaders

'Hail and honour to thee Great Spirit of Ether!

Great is the Mighty Power of the Eternal Spirit!'

Others

'Hail Ether!'

At North

Leader/Leaders

'Hail and honour to thee Great Prince of the North!

Great is the Mighty Power of Primordial Earth!

Others

'Hail the Prince of the North!'

At East

Leader/Leaders

'Hail and honour to thee Great Prince of the East,

Great is the Mighty Power of the Airs of Ancient Gnosis!'

Others

'Hail the Prince of the East!'

At South

Leader/Leaders

'Hail and honour to thee Great Prince of the South,

Great is the Mighty Power of the Everliving Fires!'

Others

'Hail the Prince of the South!'

At West

Leader/Leaders

*'Hail and honour to thee Great Prince of the West,
Great is the Mighty Power of The Ancestral Waters!'*

Others

'Hail the Prince of the West!'

Remaining at West

All

*'Hail and honour to thee Great Spirits of the Quarters
Return now to thy source through the Gates of Witches Night'*

Closing the Circle in Chant and Drumming

With the circle closed, any excess energy will need to be sent after it and removed. In order to do this, the drums will be beaten with vigour and at increasing tempo. It is important no circling will be done or anything of the sort as this is intended to send out that energy and remove it from a place. A simple, intonation of single tone with the voice at different pitches, tempos etc between the participants is to be made with some force over the drumming until the leaders fall suddenly silent. With a single exclamation, the leaders say together, which is then echoed by the group.

All

'The work is complete!'

And with that the rite is completed. Participants must leave any candles etc to burn down and NOT take any items from the plate of the dead. All offerings should then be taken to the cemetery and presented at the crossroads the gravedirt was gathered from. Participants are then to ground with food and drink, and must remember not to tell others of what they communicated to the illuminated dead, lest the power of what has been done is broken by breaking of taboo.

Thanks and Mentions

I'd first like to thank the Gods, the Daemons, and the Dead for allowing us to access and channel the experience we underwent on Samhain 2014. It was a very special and important event and time for me, with deep and personal meaning, and for one I am deeply thankful.

I'd like to also thank Kagekabuki for helping construct and run this ritual with me. It was with her help that the crossroads could be correctly walked, the Gods invoked, and the descent and ascent made successfully. Coming into contact with Woden and Hel was unexpected for me in the way that it manifested, in such a cohesive and striking manner, and I doubt it would have occurred without her help. Drawing down their powers through invocation lent the rite a very powerful and balanced feeling, and her mirror ritual performance was vital to its performance. As such, I would like to promote her blog, which can be found at:

<http://the-wyrd-wanderer.tumblr.com/>

I would also like to thank Mark Alan Smith for his continued support and lending his permission to spread the Path in a considered manner, which includes the use of Sigils detailed within the Queen of Hell.

Finally, I'd just like to mention all those who participated in the ritual as well as those who follow my blog, whether they are fellow devotees or otherwise. Thank you for your continued support!